

Name \_\_\_\_\_ Date \_\_\_\_\_

## **A Raisin in the Sun by Lorraine Hansberry**

Author \_\_\_\_\_

# of pages \_\_\_\_\_

Main Characters \_\_\_\_\_

Setting \_\_\_\_\_

Introduction - Describe the setting in the play.

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Theme - Discuss how the importance of dreams is a theme in the play. Use information from the play and Langston Hughes's poem to support your answer.

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Theme - Discuss how strength of family ties is a theme in the play. Use information from the play to support your answer.

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Analysis - Analyze the relationship between Mama and Walter. Would you consider it a strong relationship? Support your answer.

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Symbolism - A symbol is something that has meaning in itself and also stands for something other than itself. Explain how Mama's plant is a symbol. Support your answer.

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Symbolism - How are Beneatha's Nigerian robes a symbol? Use content from the play to support your answer.

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Characterization - Establish a character trait for each of the main characters. Explain how the characters change throughout the play. Support your ideas with specific incidents from the play.

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Plot - The plot of a play is a series of related events that revolve around the conflicts or struggles of the main characters. Discuss what you think is the major plot in the play. Use specific incidents as support.

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Conflict - The play is full of conflicts, both external and internal. Select one external and one internal conflict from the play and discuss how these conflicts are resolved.

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Rising Action - As a play proceeds, rising action builds the conflict to a climax. What is the rising action in the play? Give examples from the play to support your answer.

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Climax - The climax of a play is the moment of highest interest and greatest tension. What is the climax in the play? Give examples.

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Falling Action - The falling action shows the results of the climax. Explain the falling action in the play. Give examples.

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Resolution - The resolution is the final outcome. What is the resolution in the play. Give examples.

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Epiphany - An epiphany is the point at which a character comes to see an essential truth. Discuss this in relationship to what Walter discovers.

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