Name	Date
A Week in	the Woods by Andrew Clements
Author	
# of pages	
Main Characters	
Setting	
Introduction - How does the	book begin?
Point-of-View - What are the third person point-of-view? person point-of-view?	e pros and cons about this book being written from a How would it be different if it were written from a first
	the problems that Mark has to deal with throughout of the problems that other characters, including Mr.

Rising Action - How do the characters go about solving their problems? How does Mark's character begin to change?
Discovery - What are some of the things that Mark discovers about himself, about others, and about life throughout the story?
Climax - what is the turning point of the story?
Falling Action - How do some of the characters resolve their problems?

Resolution - Explain what ultimately happens to Mark and Mr. Maxwell. How does the story end?
What did you like best about this book? What did you like the least?
If there was one thing you could change about the story, what would it be?
Would you recommend this book for others to read? Why or why not?