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A Wrinkle in Time by Madeleine L'Engle

| A WINKIE IN TIME by Madeleine L Lingle | |
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| Author | |
| # of Pages | |
| Main Characters | |
| Setting(s) | |
| Introduction - How does the book begin? | |
| | |
| Point-of-View -What are the pros and cons about this book being written from a third person point-of-view? How would it be different if it were written entirely from Meg's point-of-view? How would it be different if it were written from Charles's point-of-view? Why does the author briefly switch point-of-views toward the end of the novel | |
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| Conflict - What are some of the internal and external problems that Meg has to deal with throughout the novel? What are some of the problems that other characters face as well? | |
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| Rising Action - How do the characters go about solving their problems? How does Meg's character begin to change? |
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| Discovery - What are some of the things that Meg discovers about herself, about others, and about human nature throughout the story? |
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| Climax - What is the turning point of the story? |
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| Falling Action - How do the characters resolve their problems? |
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| |

Resolution - Explain what ultimately happens to Meg, Charles Wallace, Calvin, and her father. How does the story end? What do you think happened to Mrs. Whatsit, Mrs. Who, and Mrs. Which?

What did you like best about this book? What did you like the least?

If there were one thing you could change about the story, what would it be?

Would you recommend this book for others to read? Why or why not?