Name	Date
Black Stallion	n by Walter Farley
Author	
# of Pages	
Main Characters	
Setting	
Introduction - How does the book begin	ነ?
Point-of-View -What are the pros and of first person point-of-view? How would person point-of-view?	cons about this book being written from a it be different if it were written from a third
Conflict - What are some of the probler the novel? What are some of the prob Black and Alec's parents face?	ns that Alec has to deal with throughout lems that other characters, including the

Rising Action - How do the characters go about solving their problems? How does Alec's character begin to change?
Discovery - What are some of the things that Alec discovers about himself or about others throughout the story?
Climax - What is the turning point of the story?
Falling Action - How do the characters resolve their problems?

Resolution - Explain what ultimately happens to the Black, and how does the story end?		