| Name   | Date                                     |
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| Chasing Vermeer by Blue Balliett   |  |
| Author   |  |
| # of pages   |  |
| Main Characters  |  |
| Setting  |  |
| Introduction - How does the book begin?  |  |
|  |  |
| Point-of-View -What are the pros and cons about third person point-of-view? How would it be diperson point-of-view?                    | out this book being written from a first |
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|  |  |
| List the two main characters and briefly descri  | be each one.                             |
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| Conflict - What are some of the problems that throughout the novel? What are some of the pincluding Mrs. Sharpe and Ms. Hussey, face a | problems that other characters,          |
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| Rising Action - How do the characters go about solving their problems? How do Petra's and Calder's characters begin to change? |
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| Discovery - What are some of the things that Petra discovers about herself, about others, and about life throughout the story? |
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| Climax - What is the turning point of the story?   |
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| Falling Action - How do some of the characters resolve their problems?   |
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| Resolution - Explain what ultimately happens to Petra and Calder. How does the story end? |
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| What did you like best about this book? What did you like the least?                      |
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| If there was one thing you could change about the story, what would it be?                |
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| Would you recommend this book for others to read? Why or why not?                         |
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