

Name \_\_\_\_\_ Date \_\_\_\_\_

## Dawn by Elie Wiesel

Author \_\_\_\_\_

# of Pages \_\_\_\_\_

Main Characters \_\_\_\_\_

Setting \_\_\_\_\_

Introduction: How does the book begin?

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Setting: Could this plot occur in a different setting?

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Characterization: What purpose do the dead serve in the plot?

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Symbolism: What do John Dawson and David ben Moshe symbolize to their countries and their enemies?

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Imagery: List three examples of sensory detail and the effect they have on the plot.

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Theme: Explain the following theme, "The fear of the victim or the executioner is unimportant. What matters is the fact that each of them is playing a role, which has been imposed on him. The two roles are the extremities of the estate of man."

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Do you feel this novel is a good example of the issues surrounding terrorism stemming from religious persecution? Justify your answer.

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