

Name \_\_\_\_\_ Date \_\_\_\_\_

## **Marcelo in the Real World by Francisco X. Stork**

Author \_\_\_\_\_

# of pages \_\_\_\_\_

Main Characters \_\_\_\_\_

Setting \_\_\_\_\_

Introduction - How does the book begin?

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Point-of-View - What are the pros and cons about this book being written from a first person point-of-view? How would it be different if it were written from a third person point-of-view?

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Conflict - What are some of the problems that Marcelo has to deal with throughout the novel? What about other characters such as Jasmine?

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Rising Action - How do the characters go about solving their problems? How does Marcelo's character begin to change?

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Discovery - What are some of the things that Marcelo discovers about himself, about others, and about life throughout the story?

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Climax - What is the turning point of the story?

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Falling Action - How do some of the characters resolve their problems?

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Resolution - Explain what ultimately happens to Marcelo. How does the story end?

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What did you like best about this book? What did you like the least?

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If there was one thing you could change about the story, what would it be?

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Would you recommend this book for others to read? Why or why not?

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