

Name _____ Date _____

My Name Is Not Angelica by Scott O'Dell

Author _____

of pages _____

Main Characters _____

Setting _____

Introduction - How does the book begin?

Point-of-View -What are the pros and cons about this book being written from a first person point-of-view? How would it be different if it were written from a third person point-of-view?

Conflict - What are some of the problems that Raisha (Angelica) has to deal with throughout the novel? What are some of the problems that other characters, including Nero (the bomba) and Mistress Jenna, face as well?

Rising Action - How do the characters go about solving their problems? How does Nero's (the bomba) character begin to change?

Discovery - What are some of the things that Raisha (Angelica) discovers about herself? What are some of the things that Raisha (Angelica) discovers about Konje (Apollo)?

Climax - What is the turning point of the story?

If there was one thing you could change about the story, what would it be?

Would you recommend this book for others to read? Why or why not?
