

Name \_\_\_\_\_ Date \_\_\_\_\_

## Never Mind! by Avi and Rachel Vail

Author \_\_\_\_\_

# of Pages \_\_\_\_\_

Main Characters \_\_\_\_\_

Setting(s) \_\_\_\_\_

Introduction - How does the book begin?

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Point-of-View -What are the pros and cons about this book being written from a first person point-of-view? How would it be different if it were written from a third person point-of-view?

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Conflict - What are some of the problems that Meg and Edward have to deal with throughout the story? What are some of the problems that other characters, including Stuart and Kimberly, face as well?

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Rising Action - How do the characters go about solving their problems? How does Meg's character begin to change?

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Discovery - What are some of the things that Meg and Edward discover about themselves and others throughout the story? What are some of the discoveries that Mom and Dad make about the twins?

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Climax - What is the turning point of the story?

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Falling Action - How do the characters resolve their problems?

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Resolution - Explain what ultimately happens to Meg, Edward, and Kimberly. How does the story end?

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What did you like best about this book? What did you like the least?

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If there was one thing you could change about the story, what would it be?

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Would you recommend this book for others to read? Why or why not?

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