Room One by Andrew Clements

Author
of pages
Main Characters
Setting
Introduction - How does the book begin?
Point-of-View -Explain from which character's perspective the story was told. Discuss why this was good or bad for the story.
Conflict - How did Ted help April's family? What kind of issues did they run into that caused problems? How did he hold back her family?

Rising Action - How does this help change the main character?

Discovery - What are some things Ted discovers about others or himself in this book?

Climax - What is the turning point of the story?

Falling Action - How does Ted hope to resolve his problems? Who does he turn to and why?

Resolution - How is the issue solved?

Describe your favorite and least favorite parts of the story.

If there was one thing you could change about the story, what would it be?

On a scale of one star to five stars, five stars being excellent, how many stars would this book receive? Why?