

Name _____ Date _____

Rosencrantz and Guildenstern Are Dead by Tom Stoppard

Author _____

of pages _____

Main Characters _____

Setting _____

Introduction - How does the book begin?

Point of View - What impact does point of view have on the plot?

Parallel - Which speech parallels Hamlet's "to be or not to be" soliloquy?

Irony - What is ironic about the player's fake death on the boat?

Theme - Explain the lesson learned regarding the limitations of language.

Does this play help readers to better understand William Shakespeare's Hamlet?
Explain why or why not.
