The Boy Who Dared by Susan Campbell Bartoletti

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of pages	
in Characters	
tting	

Introduction - How does the book begin?

Point-of-View - What are the pros and cons about this book being written from a third person point of view? How would it be different if it were written from a first person point of view?

Conflict - What are some of the problems that Helmuth has to deal with throughout the novel? What are some of the problems that other characters, such as Karl, have to deal with throughout the story?

Rising Action - How do the characters go about solving their problems? How does Helmuth's character begin to change?
Discovery - What are some of the things that Helmuth discovers about himself, about others, and about life throughout the story?
Climax - What is the turning point of the story?
Falling Action - How do some of the characters resolve their problems?

Resolution - Explain what ultimate	ely happens to Helmuth and Karl.
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What did you like best about this book? What did you like the least?

If there was one thing you could change about the story, what would it be?

Would you recommend this book for others to read? Why or why not?