

Name _____ Date _____

The Bridge of San Luis Rey by Thornton Wilder

Author _____

of pages _____

Main Characters _____

Setting _____

Introduction - How does the book begin?

Protagonist - A protagonist is the leading character in a novel and is an advocate or champion of a particular cause or idea. In the novel the Marquesa, Esteban, and Uncle Pio are protagonists. Explain how each of these characters are protagonists, using content from the novel as your support.

Antagonist - An antagonist is a person who actively opposes or is hostile to someone or something. Dona Clara, Manuel, and Camila are antagonists in the novel. Explain how each of these characters are antagonists, using content from the novel as your support.

Antagonist - Fate is also an antagonist in the novel. Using information from the novel, explain how fate can be an antagonist.

Outcome - The novel ends as a tragedy for the protagonists. Explain why their lives are a tragedy, but their deaths are an inspiration to those they leave behind. Use content from the novel as support.

Symbol - A symbol is a thing that represents something else. How is The Bridge of San Luis Rey a symbol of love and healing?

Theme - Theme is the central topic of a work. The major theme of the novel is the importance of love. Explain this theme in relation to the five people who lose their lives on the bridge.

Theme - Another theme of the novel is fate and how it plays a part in life. Explain this theme in relation to the five people who lose their lives.
