Name	Date
The Great Gatsby by F. S	Scott Fitzgerald
Author	
# of Pages	
Main Characters	
Setting(s)	
Introduction - How does the book begin?	
Point-of-View - What are the pros and cons about first person point-of-view? How would it be different person point-of-view? Give examples of when audience via Nick Carraway. Give page numbe	erent if it were written from a third Fitzgerald speaks directly to the
Conflict - What are some of the major problems throughout the novel? What are some of the pras well?	

Rising Action - How do Nick, Gatsby, Tom, and the others deal with his problems? How do the character begin to change? What effect do other characters have on Nick?
Discovery - What are some of the things that Nick discovers about himself and about others (especially Gatsby) throughout the story? What are some of the things that others discover about Nick throughout the story?
Climax - What is the turning point of the story?
Falling Action - How do the characters resolve their problems?
Resolution - How does the story end?

What did you like best about the story? What did you like the least?
If there was one thing you could change about the story, what would it be?
Would you recommend this book for others to read? Why or why not?