## The Lion, the Witch and the Wardrobe by C. S. Lewis

Author
# of Pages
Main Characters
Setting(s)
Introduction - How does the book begin?
Point of View -What are the pros and cons about this book being written from a third person point of view? How would it be different if it were written from one of the character's point of view? Did you like it when the narrator spoke directly to the reader?
Character profile - Select a character and describe the personality and physical traits.

Conflict - Lucy finds a passage to Narnia through the wardrobe, which ultimately gets her friend Mr. Tumnus in trouble. What conflict do the siblings face amongst themselves and what do they have to do to save Mr. Tumnus, Edmund, and Narnia?

Rising Action - What events shape the course of this novel? What role does Aslan play in helping the children along the way? How do the other characters the children meet teach them important lessons?

Discovery - What do we discover about each of the characters as the novel progresses? What does Edmund discover about himself, about the White Witch, and about his siblings?

Resolution - Explain how the children and Aslan helped to save Narnia. How does the story end?

What did you like best about this book? What did you like the least?

Would you recommend this book for others to read? Why or why not?