

Name _____ Date _____

The Phantom Tollbooth by Norton Juster

Author _____

of Pages _____

Main Characters _____

Setting(s) _____

Introduction - How does the book begin?

Point of View -What are the pros and cons about this book being written from a third person point of view? How would it be different if it were written from Milo's point of view?

Conflict - Milo's problem was that he was very unmotivated. Describe Milo when the novel begins and what are some of the initial problems he encounters after driving through the tollbooth.

Rising Action - What events shape the course of this novel? What role does Tock play in helping Milo along the way. How do the other characters Milo meets affect him?

Discovery - What does Milo begin to discover about himself and about life throughout the course of this novel. Which characters or situations have the biggest effect on Milo?

Climax - What is the turning point of the story?

Resolution - Explain how Milo's journey through the tollbooth helped to change his character. How does the story end?

What did you like best about this book? What did you like the least?

Would you recommend this book for others to read? Why or why not?
